



[www.music.uwo.ca](http://www.music.uwo.ca) ▶ Talbot College Room 210 ▶ 519-661-2043

Dean: **B.A. Younker**

Associate Dean (Academic): **J. Cuciurean**

The first-year for all Bachelor of Music students includes courses in Music Theory, Music History, Music Skills (Sight-singing, Ear-training, and Keyboard Harmony), an introductory course in Vocal Music, a half-course music elective and one elective from outside the Don Wright Faculty of Music. Bachelor of Music students also receive weekly hour-long lessons plus regular master classes and ensemble experience. In the Bachelor of Arts music modules, lessons are optional (with an extra fee) and are often replaced with an additional elective from outside the Don Wright Faculty of Music. The BA music modules are especially well suited for students who wish to combine their music interests with other fields of study from across the University.

In the Bachelor of Music programs a specific area of study is normally selected toward the end of the first year, once the student has had the opportunity to assess their particular strengths and interests. In all programs, the core subjects—Music Theory, Music History, Music Skills—continue in the second year. The third and fourth years are the period of the greatest concentration in the specific area of study. Hour-long weekly lessons may continue through to the graduating year in all Bachelor of Music programs. The Bachelor of Musical Arts program offers hour-long weekly lessons in years one and two, and half-hour weekly lessons in years three and four.

Admission to Western's Don Wright Faculty of Music is limited and competitive. Admission is awarded on the basis of your audition, of your high school average (Western requires an 80 percent average) and your Theory Placement Test score. We also evaluate your general background and preparedness for university music study, as assessed from the interview, questionnaire, letters of recommendation and level of piano proficiency.

## Academic Counselling

Talbot College 210

519-661-2044 or 519-661-2111 x85370

9:30 am - 11:30 am and 1:30 pm - 3:30 pm

Appointments preferred

## Admission Requirements: Bachelor of Music

Six Grade 12U/M credits, including English, ENG4U, one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U. Recommendation of the Faculty, based on an audition and interview (evidence of ability to manage the curriculum, usually manifested in at least Grade VIII performing ability). The Faculty will contact you about specific audition requirements and dates. Conservatory certificates are not required. If you are not recommended for admission to the Common First Year of BMus/BMusA programs, you may be considered for admission to the First Year of the BA (Music) program. Keyboard proficiency of at least the Conservatory grade VI level is strongly recommended. See Music 0914 in the Courses section of the Academic Calendar.

## Admission Requirements: Bachelor of Arts

Six Grade 12U and/or M level courses, including:

- ▶ English (ENG4U)

\* For the Music Administrative Studies program, one of: Advanced Functions (MHF4U), Calculus and Vectors (MCV4U), or Math of Data Management (MDM4U). One credit may be Grade 12U/M Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III Theory).

Recommendation of the Faculty based on evidence of ability to manage the curriculum. An interview and/or audition may be required. The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.

You may obtain details about audition requirements from the Admissions Officer of the Don Wright Faculty of Music or online at

[www.music.uwo.ca](http://www.music.uwo.ca).

## Limited Enrolment Program

2016

Number of applicants: 515

Number of registrants: 103

## Degrees and Diplomas Offered

- ▶ Bachelor of Arts Honors Specialization: Music (4-year)
- ▶ Bachelor of Arts Major: Music (3-year or 4-year)
- ▶ Bachelor of Arts Major: Popular Music Studies
- ▶ Bachelor of Arts Specialization: Music Administrative Studies
- ▶ Bachelor of Music (BMus) 4-year available in:
  - Music Education
  - Music History
  - Music Performance
  - Music Theory
  - Music Composition
- ▶ Bachelor of Musical Arts (BMusA) 4-year
- ▶ Bachelor of Musical Arts/Music Recording Arts (Collaborative degree/diploma with Fanshawe College).
- ▶ Bachelor of Arts Honors Specialization Music/Honors Business Administration
- ▶ Bachelor of Arts Major: Music/Honors Business Administration
- ▶ Bachelor of Musical Arts: Honors Music/Honors Business Administration
- ▶ Music Performance Diploma: 3-year
- ▶ Artist Diploma in Performance: 1-year

## Graduate Degrees

- ▶ Master of Arts (MA)
  - Areas of study: Music Theory, Musicology
- ▶ Master of Music (MMus)
  - Areas of study: Composition, Literature and Performance, Music Education
- ▶ Doctor of Musical Arts (DMA)
- ▶ Doctor of Philosophy (PhD)
  - Areas of study: Composition, Music Education, Music Theory, Musicology
- ▶ Graduate Diploma in Community Music Leadership

**First Year BMus and BMusA Programs**

Music 0914, Music 1635A/B, 1636A/B, 1649A/B\*, 1650A/B, 1710F/G, 1711F/G, 1801A/B, 1920.

Ensemble: One, or more, of: Music 1901, 1902, 1903, 1904, 1905, 1906, 1910, 1911, 1912, 1913. One half-course from the Faculty of Music. One course from a Faculty other than Music.

**First Year BA Honors Specialization: Music**

Music 1649A/B\*, 1650A/B, 1710F/G, 1711F/G.

**First Year BA Specialization: Music Administrative Studies**

Economics 1021A/B, 1022A/B or Economics 1020, Management and Organizational Studies 1021A/B and 1023A/B, one of Calculus 1000A/B, Mathematics 1225A/B, 1228A/B, 1229A/B, 1600A/B; Music 1635A/B, 1649A/B\*, 1650A/B, 1710F/G; 0.5 course from the Department of Music Research and Composition.

*\* If you cannot demonstrate competence in theory rudiments, melody writing and elementary harmony, you must acquire such competence, either by taking Music 0601A or through independent study, before enrolling in Music 1649A/B.*

MODULE	PREREQUISITE COURSES
<b>Honors Specialization in Music</b>	Recommendation of the Faculty on the basis of an interview. Completion of first-year requirements with no failures. Students must have an average of 70% or higher in 3.0 principal courses, including Music 1649A/B, 1650A/B, 1710F/G, 1711F/G, plus 1.0 additional course, with no mark in these principal courses below 60%.
<b>Major in Music</b>	Completion of first year requirements, including Music 1649A/B, 1650A/B, 1710F/G, 1711F/G, or permission of the Faculty.
<b>Major in Popular Music Studies</b>	Recommendation of the Faculty on the basis of an interview. Completion of first-year requirements, including a mark of at least 60% in each of the following courses: Music 1649A/B, 1650A/B, 1710F/G, 1730A/B, and 1.0 course from: English 1020E, 1022E, 1027F/G, 1028F/G, 1035E, 1036E, Film Studies 1020E, 1022, CLC 1020.
<b>Specialization in Music Administrative Studies</b>	Six approved Grade 12U/M credits, including English (ENG4U), and one of the following: Advanced Functions (MHF4U), Calculus and Vectors (MCV4U), or Math of Data Management (MDM4U). Recommendation of the Faculty based on evidence of ability to manage the curriculum (usually manifest in at least Grade VIII performing ability). An interview and/or audition may be required, and the Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates not required. 1.0 course from: Economics 1021A/B and 1022A/B, or 1020 1.0 course: Management and Organizational Studies 1021A/B and 1023A/B 0.5 course from: Calculus 1000A/B, Mathematics 1225A/B, 1228A/B, 1229A/B, 1600A/B 2.0 courses: Music 1649A/B, 1650A/B, 1710F/G; one of Music 1711F/G or 1730A/B. 0.5 course from: the Department of Music Research and Composition.
<b>Minor in Music Minor in Dance</b>	Completion of first year requirements.
<b>Western/Fanshawe Collaborative Degree/Diploma in Music Recording Arts (MRA)</b>	Applicants must meet the admission requirements for the Bachelor of Musical Arts (BMusA) program, which include an audition and an interview. Up to ten students will be admitted to the collaborative Music Recording Arts (MRA) program each year. Students will apply for admission at the end of the second year of the BMusA program. Students will be evaluated for admission based on their academic standing by a joint committee from the two institutions. Attainment of minimum admission requirements does not guarantee admission to the MRA program. Entry to the collaborative program is competitive. The joint admissions committee will review requests for Advanced Standing on a case-by-case basis. Those students not offered a place in the MRA collaborative program may continue in the BMusA program, provided they meet academic progression requirements, or may apply to the Fanshawe College diploma program in Music Industry Arts. Music 0914 (if required), Music 1635A/B, 1636A/B, 1649A/B, 1650A/B, 1710F/G, 1711F/G, 1801A/B, 1920. Ensemble: One, or more, of Music 1901, 1902, 1903, 1904, 1905, 1906, 1910, 1911, 1912, 1913. 0.5 course from the Faculty of Music. 1.0 course from a Faculty other than Music.
<b>Bachelor of Arts (Honors Specialization in Music)/Honors Business Administration</b>	Students must meet normal admission requirements for both programs. Normally, students apply to the HBA program during their second year in the Bachelor of Arts (Honors Specialization Music). Students applying to the Ivey Business School's Academic Excellence Opportunity (AEO) are also eligible to be considered for the combined program. Admission is competitive and limited.  To be eligible for consideration for admission to the combined program, in the first two years, students must complete all requirements for Years 1 and 2 of the Bachelor of Arts (Honors Specialization in Music), including Business Administration 2257. In the first two years, students must attain a minimum weighted average of 78%, a minimum mark of 70% in Business Administration 2257, and no mark less than 60%. They must also gain admission to the HBA program through the regular application process.

MODULE	PREREQUISITE COURSES
<b>Bachelor of Arts (Major in Music)/ Honors Business Administration</b>	<p>Students must meet normal admission requirements for both programs. Normally, students apply to the HBA program during their second year in the Bachelor of Arts (Music Major). Students applying to the Ivey Business School's Academic Excellence Opportunity (AEO) are also eligible to be considered for the combined program. Admission is competitive and limited.</p> <p>To be eligible for consideration for admission to the combined program, in the first two years, students must complete all requirements for years one and two of the Bachelor of Arts (Music Major), including Business Administration 2257. In the first two years, students must attain a minimum weighted average of 78%, a minimum mark of 70% in Business Administration 2257, and no mark less than 60%. They must also gain admission to the HBA program through the regular application process.</p>
<b>Bachelor of Musical Arts (Honors Music)/Honors Business Administration</b>	<p>To be eligible for consideration for admission to the combined program, in the first two years, students must complete all requirements for Years 1 and 2 of the Bachelor of Musical Arts (Honors Music), including Business Administration 2257. In the first two years, students must attain a minimum weighted average of 78%, a minimum mark of 70% in Business Administration 2257, and no mark less than 60%. They must also gain admission to the HBA program through the regular application process.</p>